

## Audio Post Production

**ASA Productions, Inc.** 317/579-7777 (main); 317/294-7744 (cell)  
5210 E. 65th Street FAX. 317/579-7774  
Indianapolis, IN 46220 E-MAIL. george@asaproductions.com  
CONTACT: George Evans/Micki Mohr WEBSITE. www.asaproductions.com

Original commercial music, pre- and post scoring and sound design. Also longer formats for audio-visual and film scores. Years Exp: 25. ☛ Coke, KFC, Station Casinos, lotteries, retail, packaged goods. ☞ Clios, Addy, Cannes.

**Aire Born Studios** 317/876-1556  
4700 Northwest Plaza West Drive FAX. 317/876-3103  
Zionsville, IN 46077 E-MAIL. nanci@aireborn.com  
CONTACT: Nanci Milam WEBSITE. www.aireborn.com

Full-service audio, three rooms, 32 tracks ADAT per room. Neve V3-60 with Flying Faders. Neve V3-48 w/ Necam, Studer 2", great mics. Specializing in full orchestra/lead vocals for albums and educational music publishing, instrumental and choral. Years Exp: 14. ☛ Ricky Martin lead vocals, single release 8/00; Radio City Music/Entertainment Rockettes "Gala;" Hal Leonard Publishing; Sandi Patty; Peabo Bryson. ☞ 8 Gold Records, Ampex Golden Reel.

**Bennett Innovations** 317/257-6293 (main); 800/878-0840 (toll-free)  
2121 East 56th Street FAX. 317/252-4556; CELL. 317/345-3660  
Indianapolis, IN 46220 E-MAIL. blambert@bennettinnovations.com  
CONTACT: Becky Lambert WEBSITE. www.bennettinnovations.com

Custom audio/music, video/film, DVD/CD-ROM production, post production. Radio/TV/video and film. Custom music: jingles, post scores, sound design. Videos: marketing, business to business, graphics, animation. Live event production. 3,000 square foot studio with cyc. Years Exp: 18. Employee owned and operated company. ☞ National Regional and local Addys, Tellys, Silver Microphone.

**Brooks Street Music, Inc.** 317/299-5764  
6269 Coffman Road FAX. 317/299-5811  
Indianapolis, IN 46268 E-MAIL. steppbsb@aol.com  
CONTACT: Rodney A. Stepp, President WEBSITE. www.brooksstreetmusic.com

Audio/video production; commercials, jingles, post production arranging and composing. Sound tracks, movie scores, theme music. Sound design. Home of national recording artist, Rodney Stepp & BSB, Higher Power Records, LLC. Years Exp: 11. ☛ Hoosier Lottery; Indiana Pacers; United Way of America, 2001 World Police and Fire Games; Indianapolis Downtown, Inc.; Children's Museum. ☞ Addy, Billboard Songwriting Award, Golden Reel Award, Red Ant Records.

## Audio Post Production

**Caboose Productions** 317/545-5165  
2204 Duke Street FAX. 317/547-4668  
Indianapolis, IN 46205 EMAIL. kristin@caboosepro.com  
CONTACT: Kristin Hinshaw WEBSITE. www.caboosepro.com

Audio production services. Full-service audio facility. Mass CD duplication. Original music composition. Years Exp: 25. ☛ Audio post for ESPN's "NASCAR: the 50", Film scoring/audio post for "587: The Great Train Robbery" (feature). ☞ Numerous Clios, Silver Microphones, Communicator and Addy Awards.

**Creative Street** 317/926-9671 (main); 317/281-6352 (cell)  
3719 Washington Blvd. FAX. 317/927-0789  
Indianapolis, IN 46205 E-MAIL. gbowman@creativestreet.com  
CONTACT: Gregg Bowman WEBSITE. www.creativestreet.com

Creative services, corporate/medical communications, consumer advertising, infomercials, television programming and distribution, website design and webcasting, digital video and audio editing, print, electronic and video publishing and educational products. Years Exp: 18. ☛ Norton Healthcare Medical Series; HBO Family Series "30x30"; "Game Warden Wildlife Journal" – 155 broadcast stations; World Book "How to Study" video and CD-ROM; Children's Museum of Indianapolis -- "Dinosaur Dig Cyber Adventure." ☞ C.I.N.E., The American Film Institute, International Film and Television Festival of New York.

**Derringer Post Production Services** 317/257-9900 (main); 317/506-4422 (cell)  
2804 E. 55th Place, Suite F FAX. 317/257-9900  
Indianapolis, IN 46220 E-MAIL. dpss@indyfilm.com  
CONTACT: John Blankenship WEBSITE. www.indyfilm.com

Post production services for film and video including nonlinear picture and sound editing, foley studio, ADR, lock to picture (analog or digital), library of over 20,000 sound effects with searchable database. Discreet Logic Edit\*, Avid, D-Vision, SADiE, Digidesign. Also location sound services and rental of nonlinear editing systems complete with negative matchback capability. Emphasis on independents.

## Audio Post Production

**Fresh Eyes Media Services** **812/282-9900 (main); 502/693-9900 (cell)**  
 409 Spring Street FAX. 812/285-0785  
 Jeffersonville, IN 47130 E-MAIL. bill@fresheyes.net  
 CONTACT: William Tyler Thomas WEBSITE. www.fresheyes.net

Scriptwriting; content, image and music research; Talent casting; Produce and direct audio and video for all markets, with emphasis on arts education and museum; After effects, Photoshop and Flash specialist; Location Scouting; TelePrompTer operator. Years Exp: 18+. 📍 Kentucky Derby Museum, Museum of World Religions (Taiwan), International Game Fishing Museum (Florida), National College Football Hall of Fame (Ohio), Lewis and Clark Visitor Center (St. Louis). 📍 Scriptwriting: CINDY for American Saddle Horse Museum, Radio Documentary: Associated Press Award.

**Gary James Productions** **317/251-5357**  
 5353 N. Tacoma FAX. 317/860-2713  
 Indianapolis, IN 46220  
 CONTACT: Jim Albrecht

Providing custom music for film, jingles, industrials, special events. 📍 Indianapolis Yellow Cab, *Caged Women II*, 1991 World Gymnastics.

**HamsterBall Studios** **317/826-8428 (main); 800/791-6999 (toll-free)**  
 9945 Sumac Lane FAX. 317/826-0506  
 Indianapolis, IN 46236 E-MAIL. randall@hamsterballstudios.com  
 CONTACT: Randall Ryan WEBSITE. www.hamsterballstudios.com

Original music composition and production, sound design, voice over casting and production. Years Exp: 8. 📍 Original score for: *Crash! Crash! Crash!* (The Discovery Channel); *Shadow of the Assassin* (The Learning Channel), *Destruction Derby* (The Discovery Channel), Score for Toyota.com, National online ad campaign music, sound design for Segantet 2000. 📍 Regional Silver Addy: Score for *Welcome to the Country* 1999, Axiom Award 1999: sound design for Mickey's Beer Web site; Addy for "Lineup" (Ericsson Mobile Phone Ad).

**Hirsch & Associates, Inc.** **317/842-8926**  
 5987 E. 71st Street - Suite 101 FAX. 842-8929  
 Indianapolis, IN 46220 E-MAIL. info@hirschinc.com  
 WEBSITE. www.hirschinc.com

Audio production, original film scoring, jingles, music on hold, industrial and multimedia. Years Exp: 23. 📍 RCA, Pizza Hut, Osco Drugs, Indy 500 Theme, McDonalds. 📍 Clio, Addy, Hermes.

## Audio Post Production

**IMS Productions** **317/492-8770**  
 4555 W. 16th Street FAX. 317/492-8746  
 Indianapolis, IN 46222 E-MAIL. ahughes@brickyard.com  
 CONTACT: Allan Hughes WEBSITE. www.imsproductions.tv

IMS Productions is a full-service state-of-the-art digital production company. We offer an audio recording studio with spectral multi-track digital workstation, interlock to video, Foley and sound design as well as complete SFX and music libraries. ISDN and DGS available. 📍 ABC, ESPN, HBO, The Learning Channel, numerous advertising agencies.

**Prizm Group, LLC** **317/770-8758**  
 864 ½ Logan Street FAX. 317/770-8746  
 Noblesville, IN 46060 CELL. 317/797-6483  
 CONTACT: Greg Alexander E-MAIL. sunrisevideo@iquest.net

Formerly Sunrise Video, Prizm Group is a full-service video production facility specializing in broadcast radio and television commercials, corporate documentaries, sales and training. Two full-blown video editing suites, audio suite, and large on-site studio. We also have three professional camera packages along with audio packages for field or studio. Formats available: Beta-SP, DVCam and Digital S. National and local client list. Years Exp: 18.

**ripple FX:** **317/255-7618**  
 6330 Ferguson Street FAX. 317/255-7663  
 Indianapolis, IN 46220 WEBSITE. www.ripplefx.com  
 CONTACT: Bill Mallers/Chris Lieber

Original music scores, sound design and audio mix to pic. Years Exp: 15. 📍 Thousands of regional TV spots. 📍 Addys – local, regional, national.

**Saga Studios** **317/913-7242**  
 5761 Park Plaza Court FAX. 317/913-7120  
 Indianapolis, IN 46220 WEBSITE. www.sagastudios.com  
 CONTACT: Alicia Anderson/Steve Marra

Audio/video/film post production. ISDN recording services. Music recording. Full music/video production services. Original music. Sound and Foley design. 📍 *Crispus Attucks: Something to Cheer About* (documentary), *New York in the 50's* (documentary), *The Bob and Tom Show*, California Pizza Kitchen.

## Audio Post Production

**Sanders Group** **317/926-2841**  
3610 N. Meridian Street FAX. 317/925-5918  
Indianapolis, IN 46208 E-MAIL. ebm@sandersnet.com  
CONTACT: Evan McBroom WEBSITE. www.sandersnet.com

Full service production company. Two complete EFP crews with High Definition or Beta SP acquisition. 30'x60' studio with cyc (25'x30'). Jaleo D1 uncompressed non-linear edit bay, DigiBeta/Beta on-line linear edit bay, AVID online/offline bay, Pro-Tools based music/VO studio, 2D/3D graphics/animation, CD-ROM, DVD, DVD-ROM authoring, HTML/web based services. Full creative staff. Established 1986. ⇨ Multiple Tellys, C.I.N.E.'s, Addys and New York Film Festival Awards.

**Clay Stahlka** **260/482-3491 (main); 260/418-6354 (cell)**  
Clay Stahlka Productions FAX. 240/337-6078  
1617 Channel Place E-MAIL. clay@claystahlkaproductions.com  
Ft. Wayne, IN 46825 WEBSITE. www.claystahlkaproductions.com

Production sound and audio post-production for film and video. Protocols equipped facilities. Mix to picture. Crews available for any location work – with or without equipment. Full surround capable. ADR, Foley, sound design, VO, mix and edit. Years Exp: 27. ⚡ NASCAR, NFL, NHL, PBS, BBC (and many more).

**Sweetwater Productions** **800/222-4700**  
5335 Bass Road FAX. 260/432-1758  
Fort Wayne, IN 46808 E-MAIL. sales@sweetwater.com  
CONTACT: Robin Jenney WEBSITE. productions.sweetwater.com

Full-service commercial recording studio and audio production facility. Three full studios; 48 tracks of 20-bit ADAT, consoles by Euphonix and Mackie. Location recording, audio post production for video, jingles, and album projects. Years Exp: 22.

## Composers

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Indianapolis, IN 46220 E-MAIL. george@asaproductions.com  
CONTACT: George Evans/Micki Mohr WEBSITE. www.asaproductions.com

Original commercial music, pre- and post scoring and sound design. Also longer formats for audio-visual and film scores. Years Exp: 25. ⚡ Coke, KFC, Station Casinos, lotteries, retail, packaged goods. ⇨ Clios, Addy, Cannes.

## Composers

**Aire Born Studios** **317/876-1556**  
4700 Northwest Plaza West Drive FAX. 317/876-3103  
Zionsville, IN 46077 E-MAIL. nanci@aireborn.com  
CONTACT: Nanci Milam WEBSITE. www.aireborn.com

Full-service audio, three rooms, 32 tracks ADAT per room. Neve V3-60 with Flying Faders. Neve V3-48 w/ Necam, Studer 2", great mics. Specializing in full orchestral/lead vocals for albums and educational music publishing, instrumental and choral. Years Exp: 14. ⚡ Ricky Martin lead vocals, single release 8/00; Radio City Music/Entertainment Rockettes "Gala;" Hal Leonard Publishing; Sandi Patty; Peabo Bryson. ⇨ 8 Gold Records, Ampex Golden Reel.

**Bennett Innovations** **317/257-6293 (main); 800/878-0840 (toll-free)**  
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Indianapolis, IN 46220 E-MAIL. blambert@bennettinnovations.com  
CONTACT: Becky Lambert WEBSITE. www.bennettinnovations.com

Custom audio/music, video/film, DVD/CD-ROM production, post production. Radio/TV/video and film. Custom music: jingles, post scores, sound design. Videos: marketing, business to business, graphics, animation. Live event production. 3,000 square foot studio with cyc. Years Exp: 18. Employee owned and operated company. ⇨ National Regional and local Addys, Tellys, Silver Microphone.

**Brooks Street Music, Inc.** **317/299-5764**  
6269 Coffman Road FAX. 317/299-5811  
Indianapolis, IN 46268 E-MAIL. steppbsb@aol.com  
CONTACT: Rodney A. Stepp, President WEBSITE. www.brooksstreetmusic.com

Audio/video production; commercials, jingles, post production arranging and composing. Sound tracks, movie scores, theme music. Sound design. Home of national recording artist, Rodney Stepp & BSB, Higher Power Records, LLC. Years Exp: 11. ⚡ Hoosier Lottery; Indiana Pacers; United Way of America, 2001 World Police and Fire Games; Indianapolis Downtown, Inc.; Children's Museum. ⇨ Addy, Billboard Songwriting Award, Golden Reel Award, Red Ant Records.

**Steve Burks** **812/857-4865**  
Meta FAX. 812/857-4865  
Box 5955 E-MAIL. slburks@indiana.edu  
Bloomington, IN 47407 WEBSITE. www.mp3.com/steven\_l\_burks

Score Composer.

## Composers

### **Caboose Productions**

**317/545-5165**

2204 Duke Street  
Indianapolis, IN 46205  
CONTACT: Kristin Hinshaw

FAX. 317/547-4668  
EMAIL. kristin@caboosepro.com  
WEBSITE. www.caboosepro.com

Audio production services. Full-service audio facility. Mass CD duplication. Original music composition. Years Exp: 25. 🌟 Audio post for ESPN's "NASCAR: the 50", Film scoring/audio post for "587: The Great Train Robbery" (feature). ⇄ Numerous Clios, Silver Microphones, Communicator and Addy Awards.

### **Darrell Day**

**317/842-7415**

Consolidated Music Services  
8825 Gunpowder Drive  
Indianapolis, IN 46256

CELL. 317/374-0720  
E-MAIL. ddaycomposes@aol.com  
WEBSITE. www.darrellday.com

Composer of original scores – commercial, educational, sacred and secular. Music for any occasion. Recorded for Warner Brothers, Hal Leonard and others. Consulting for various projects. Years Exp: 26. 🌟 Featured composer of White River Rescue Project "River of My Heart"; Commissioned composer of works nationwide; Composer of stage works including opera and musical theatre.

### **Family Man**

**317/488-7537**

1129 Olive St.  
Indianapolis, IN 46203  
CONTACT: Eugene Bick

FAX. 317/488-7538; PAGER. 800/429-4951  
E-MAIL. eugenebick@msn.com  
WEBSITE. www.musickey.com

Music production. Music Key and Music Passport are products for promotion. Years Exp: 12.

### **Jeff Gerson**

**317/255-0114**

Sound Thinking, Inc.  
5148 Washington Blvd.  
Indianapolis, IN 46205-1072

FAX. 317/255-8140  
E-MAIL. toodle2ns@aol.com

Composer/Arranger/Producer, Sound design. Years Exp: 22. 🌟 *Hunter, A-Team, Wiseguy, McDonalds, Bank One.* ⇄ Emmy winning projects/series, Addies and Tellies a'plenty.

### **HamsterBall Studios**

**317/826-8428 (main); 800/791-6999 (toll-free)**

9945 Sumac Lane  
Indianapolis, IN 46236  
CONTACT: Randall Ryan

FAX. 317/826-0506  
E-MAIL. randall@hamsterballstudios.com  
WEBSITE. www.hamsterballstudios.com

Original music composition and production, sound design, voice over casting and production. Years Exp: 8. 🌟 Original score for: *Crash! Crash! Crash!* (The Discovery Channel); *Shadow of the Assassin* (The Learning Channel), *Destruction Derby* (The Discovery Channel), Score for Toyota.com, National online ad campaign music, sound design for Segant 2000. ⇄ Regional Silver Addy: Score for *Welcome to the Country* 1999, Axiom Award 1999: sound design for Miceys Beer Web site; Addy for "Lineup" (Ericsson Mobile Phone Ad).

## Composers

### **Hit City Recording**

**317/257-0764**

707 E. 54th St.  
Indianapolis, IN 46220  
CONTACT: Tim Brickley

E-MAIL. tebrickley@aol.com  
WEBSITE. www.TimBrickley.com

Emmy Award-winning composer/performer/producer of music for film/TV/advertising/theatre. Full-service 24-track analog/digital recording studio. Extensive network of area musicians and musical services. Years Exp: 17. 🌟 *The Columbus Mystery* (The Learning Channel), *Going All the Way* (Gramercy Films), *Across Indiana Theme*, *Hoosier Hoops: The Golden Era.* ⇄ Emmy Award, 1998 (Outstanding Achievement in Musical Composition); Addy Award, 1993 (Indianapolis Day Center PSA).

### **ripple FX:**

**317/255-7618**

6330 Ferguson Street  
Indianapolis, IN 46220  
CONTACT: Bill Mallers/Chris Lieber

FAX. 317/255-7663  
WEBSITE. www.ripplefx.com

Original music scores, sound design and audio mix to pic. Years Exp: 15. 🌟 Thousands of regional TV spots. ⇄ Addys – local, regional, national.

### **Saga Studios**

**317/913-7242**

5761 Park Plaza Court  
Indianapolis, IN 46220  
CONTACT: Alicia Anderson/Steve Marra

FAX. 317/913-7120  
WEBSITE. www.sagastudios.com

Audio/video/film post production. ISDN recording services. Music recording. Full music/video production services. Original music. Sound and Foley design. 🌟 *Crispus Attucks: Something to Cheer About* (documentary), *New York in the 50's* (documentary), *The Bob and Tom Show*, California Pizza Kitchen.

## Foley Recording/Editing

### **Aire Born Studios**

**317/876-1556**

4700 Northwest Plaza West Drive  
Zionsville, IN 46077  
CONTACT: Nanci Milam

FAX. 317/876-3103  
E-MAIL. nanci@aireborn.com  
WEBSITE. www.aireborn.com

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## Foley Recording/Editing

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Indianapolis, IN 46220 E-MAIL: blambert@bennettinnovations.com  
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**Caboose Productions** 317/545-5165  
2204 Duke Street FAX: 317/547-4668  
Indianapolis, IN 46205 EMAIL: kristin@caboosepro.com  
CONTACT: Kristin Hinshaw WEBSITE: www.caboosepro.com

Audio production services. Full-service audio facility. Mass CD duplication. Original music composition. Years Exp: 25. ☛ Audio post for ESPN's "NASCAR: the 50", Film scoring/audio post for "587: The Great Train Robbery" (feature). ☞ Numerous Clios, Silver Microphones, Communicator and Addy Awards.

**Derringer Post Production Services** 317/257-9900 (main); 317/506-4422 (cell)  
2804 E. 55th Place, Suite F FAX: 317/257-9900  
Indianapolis, IN 46220 E-MAIL: dpps@indyfilm.com  
CONTACT: John Blankenship WEBSITE: www.indyfilm.com

Post production services for film and video including nonlinear picture and sound editing, foley studio, ADR, lock to picture (analog or digital), library of over 20,000 sound effects with searchable database. Discreet Logic Edit\*, Avid, D-Vision, SADiE, Digidesign. Also location sound services and rental of nonlinear editing systems complete with negative matchback capability. Emphasis on independents.

**IMS Productions** 317/492-8770  
4555 W. 16th Street FAX: 317/492-8746  
Indianapolis, IN 46222 E-MAIL: ahughes@brickyard.com  
CONTACT: Allan Hughes WEBSITE: www.imsproductions.tv

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CONTACT: Bill Mallers/Chris Lieber

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## Recording Engineers/Producers

**Kirk T. Butler** 317/253-0412 (main); 317/442-3317 (cell)  
1615 Broad Ripple Avenue FAX: 317/253-0412  
Indianapolis, IN 46220 E-MAIL: flambeautwin@aol.com

Freelance recording engineer/producer/music/radio. Extensive ProTools TDM experience. Years Exp: 27. ☛ 1982 Grammy Awards Nominee (Noel Pointer); 8 trips to Japan to record/live sound various Japanese artists; Recording producer "Sound Medicine" (WFYI); 1996 Coke Christmas TV audio mix.

## Recording Studios

**ASA Productions, Inc.** 317/579-7777 (main); 317/294-7744 (cell)  
5210 E. 65th Street FAX: 317/579-7774  
Indianapolis, IN 46220 E-MAIL: george@asaproductions.com  
CONTACT: George Evans/Micki Mohr WEBSITE: www.asaproductions.com

Original commercial music, pre- and post scoring and sound design. Also longer formats for audio-visual and film scores. Years Exp: 25. ☛ Coke, KFC, Station Casinos, lotteries, retail, packaged goods. ☞ Clios, Addy, Cannes.

**Absolute Recording** 574/264-3356  
1341 Wade Dr. FAX: 574/262-0791  
Elkhart, IN 46514

Complete audio and video production, specializing in industrial sales and training; Betacam SP acquisition; grip and video production services. Independent producer with over 21 years experience. ☛ ABC Sports, ESPN, Notre Dame University; over 500 video productions, over 1,000 audio productions. ☞ Telly Silver Awards.

## Recording Studios

### Aire Born Studios

**317/876-1556**

4700 Northwest Plaza West Drive  
Zionsville, IN 46077  
CONTACT: Nanci Milam

FAX. 317/876-3103  
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Full-service audio, three rooms, 32 tracks ADAT per room. Neve V3-60 with Flying Faders. Neve V3-48 w/ Necam, Studer 2", great mics. Specializing in full orchestra/lead vocals for albums and educational music publishing, instrumental and choral. Years Exp: 14. ♣Ricky Martin lead vocals, single release 8/00; Radio City Music/Entertainment Rockettes "Gala;" Hal Leonard Publishing; Sandi Patty; Peabo Bryson. ⌂8 Gold Records, Ampex Golden Reel.

### Bennett Innovations

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### Bowen Productions

**317/226-9650**

748 E. Bates Street, #300  
Indianapolis, IN 46202  
CONTACT: Jeff Bowen

FAX. 317/226-9651  
E-MAIL. jeffb@bowenproductions.com  
WEBSITE. www.bowenproductions.com

Custom original sound and music design. T.C. DAT, DA-88, ADAT, workstations, Media 100, Betacam SP. Location audio, V/O recording, digital audio hardware for studio, location and edit suites. Years Experience: 17. ⌂ Emmy, International video/film Silver Screen, Golden Eagles CINE, Vision Awards, ITVA Award of Merit.

### Broadcast Productions of America, Inc.

**317/925-7371**

804 E. 38th Street  
Indianapolis, IN 46205  
CONTACT: Art Baker

FAX. 317/924-5293  
PAGER. 317/349-8090  
E-MAIL. bpaabv@juno.com

A complete recording studio for voice-overs for radio, TV spots, and multimedia. We have in-house network quality voice talent. Mass audio cassette and video duplication. CD music library, sound effects. Plus a complete video shooting, editing facility. All services at very competitive rates. Years Exp: 32. ♣National Lennox TV and radio spots, Iowa Lottery, Allison Transmission national sales meeting, Cummins Engine Company, promo at Indianapolis Motor Speedway. ⌂Addy for soundtrack for First Indiana Bank, Indiana State Fair Above and Beyond Award, Vendor of Excellence from Farm Bureau, IFAA Professionalism Award.

## Recording Studios

### Brooks Street Music, Inc.

**317/299-5764**

6269 Coffman Road  
Indianapolis, IN 46268  
CONTACT: Rodney A. Stepp, President

FAX. 317/299-5811  
E-MAIL. steppbsb@aol.com  
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### Caboose Productions

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### IMS Productions

**317/492-8770**

4555 W. 16th Street  
Indianapolis, IN 46222  
CONTACT: Allan Hughes

FAX. 317/492-8746  
E-MAIL. ahughes@brickyard.com  
WEBSITE. www.imsproductions.tv

IMS Productions is a full-service state-of-the-art digital production company. We offer an audio recording studio with Spectral multi-track digital workstation, interlock to video, Foley and sound design as well as complete SFX and music libraries. ISDN and DGS available. ♣ABC, ESPN, HBO, The Learning Channel, numerous advertising agencies.

## Recording Studios

### The Lodge

**317/568-0000**

3350 Roosevelt Avenue

FAX. 317/568-0021

Indianapolis, IN 46218

E-MAIL. andy@thelodgestudios.com

CONTACT: Andy Symons

World-class sonics, other-worldly vibe. Designed by George Augspurger, Studio A features a classic 36 input API recording console, three ISO booths, 23-foot ceilings, and a very sweet natural ambiance. Studio B features a Trident console, full MIDI setup, and VCA-based automation. Our mastering room features software to custom tailor your mixes into the "sound" you're looking for. CD and cassette replication available.

### ripple FX:

**317/255-7618**

6330 Ferguson Street

FAX. 317/255-7663

Indianapolis, IN 46220

WEBSITE. www.ripplefx.com

CONTACT: Bill Mallers/Chris Lieber

Original music scores, sound design and audio mix to pic. Years Exp: 15. 🎧 Thousands of regional TV spots. 📶 Addys – local, regional, national.

### Saga Studios

**317/913-7242**

5761 Park Plaza Court

FAX. 317/913-7120

Indianapolis, IN 46220

WEBSITE. www.sagastudios.com

CONTACT: Alicia Anderson/Steve Marra

Audio/video/film post production. ISDN recording services. Music recording. Full music/video production services. Original music. Sound and Foley design. 🎧 *Crispus Attucks: Something to Cheer About* (documentary), *New York in the 50's* (documentary), *The Bob and Tom Show*, California Pizza Kitchen.

### September Recording

**317/579-7777 (main); 317/294-7744 (cell)**

5210 E. 65th Street

FAX. 317/579-7774

Indianapolis, IN 46220

E-MAIL. asaprod@aol.com

CONTACT: George Evans/Micki Mohr

WEBSITE. www.asaproductions.com

Recording facilities affiliated with ASA Productions. Years Exp: 23.

### Standard Recording Company Studios

**765/868-9003**

329 East Firman

FAX. 765/868-3002

Kokomo, IN 46902

E-MAIL. Kevin@standardrecording.com

CONTACT: Kevin Phillips

WEBSITE. www.standardrecording.com

Full-service audio production studio. Large, comfortable tracking room. On-location recording available. Specialize in independent projects – equally suited for commercial productions. Contact for project-based pricing. Years Exp: 12.

## Recording Studios

### Sweetwater Productions

**800/222-4700**

5335 Bass Road

FAX. 260/432-1758

Fort Wayne, IN 46808

E-MAIL. sales@sweetwater.com

CONTACT: Robin Jenney

WEBSITE. productions.sweetwater.com

Full-service commercial recording studio and audio production facility. Three full studios; 48 tracks of 20-bit ADAT, consoles by Euphonix and Mackie. Location recording, audio post production for video, jingles, and album projects. Years Exp: 22.